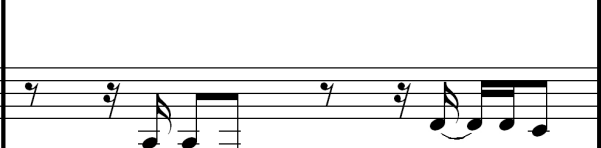
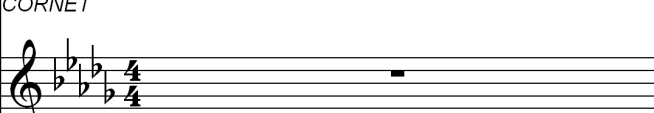
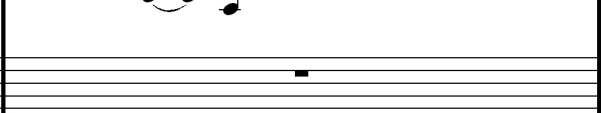
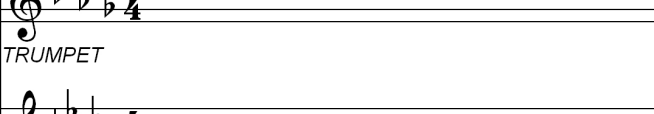
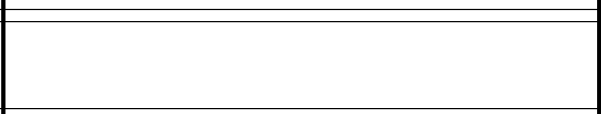
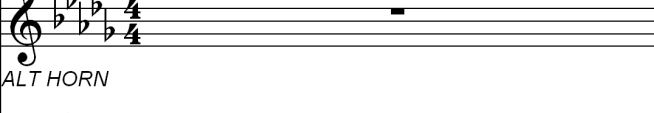
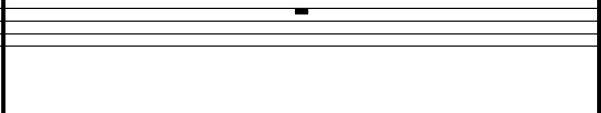
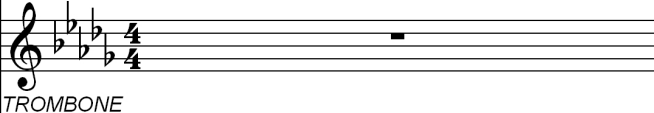
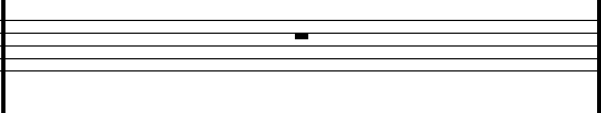
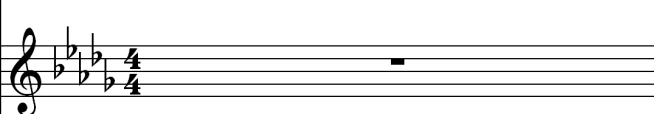
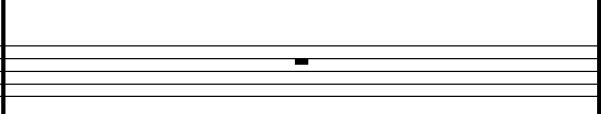
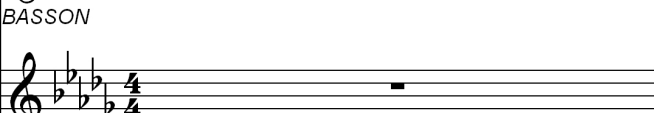
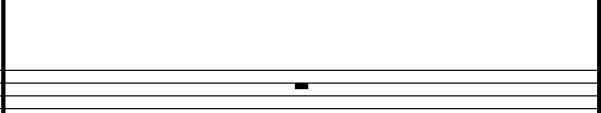
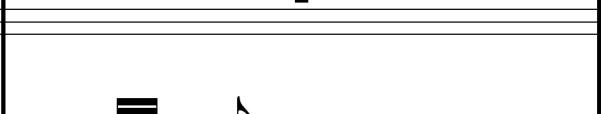
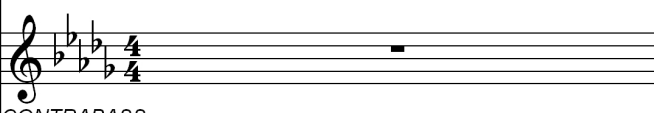
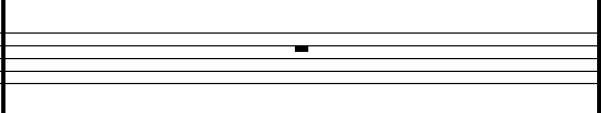
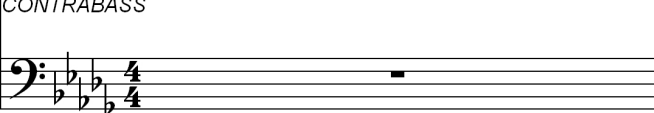
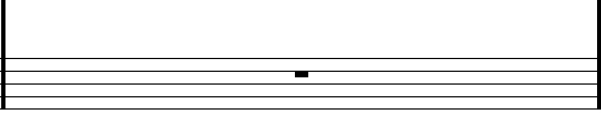


CHEMICAL LOVE

Music & Lyrics By
C. Maifrini

VOCALIST Game

MCProject Feat. Steevy

CHORUS  1	
	
	
	
	
	
	
	
	
	
	
	
	
	

VOCALIST

Musical score for a band, featuring a Vocalist and various instruments. The score is divided into two measures.

CHORUS

CORNET

SAXOPHONE

TRUMPET

ALT HORN

TROMBONE

BASSON

BANJO

GUITAR

HAMMOND

CONTRABASS

VOCALIST

5

CHORUS

CORNET

SAXOPHONE

TRUMPET

ALT HORN

TROMBONE

BASSON

BANJO

GUITAR

HAMMOND

CONTRABASS

VOCALIST

Musical score for a band, featuring a Vocalist and various instruments. The score is divided into two systems, each with a double bar line. The key signature is B-flat major (two flats).

CHORUS

CORNET

SAXOPHONE

TRUMPET

ALT HORN

TROMBONE

BASSON

BANJO

GUITAR

HAMMOND

CONTRABASS

VOCALIST

9

CHORUS

CORNET

SAXOPHONE

TRUMPET

ALT HORN

TROMBONE

BASSON

BANJO

GUITAR

HAMMOND

CONTRABASS

The musical score is written for a 12-piece band. The instruments are arranged in 12 staves, each with its name written below it. The notation is in 4/4 time with a key signature of three flats. The page shows measures 9 and 10 of the music. The Vocalist part is written in the first staff, starting with a measure rest in measure 9 and entering in measure 10. The Chorus part is written in the second staff, starting in measure 9. The Cornet part is written in the third staff, starting in measure 9. The Saxophone part is written in the fourth staff, starting in measure 9. The Trumpet part is written in the fifth staff, starting in measure 9. The Alt Horn part is written in the sixth staff, starting in measure 9. The Trombone part is written in the seventh staff, starting in measure 9. The Basson part is written in the eighth staff, starting in measure 9. The Banjo part is written in the ninth staff, starting in measure 9. The Guitar part is written in the tenth staff, starting in measure 9. The Hammond part is written in the eleventh staff, starting in measure 9. The Contrabass part is written in the twelfth staff, starting in measure 9.

VOCALIST

CHORUS

CORNET

SAXOPHONE

TRUMPET

ALT HORN

TROMBONE

BASSON

BANJO

GUITAR

HAMMOND

CONTRABASS

VOCALIST Frase Cornetta

13

CHORUS

CORNET

SAXOPHONE

TRUMPET

ALT HORN

TROMBONE

BASSON

BANJO

GUITAR

HAMMOND

CONTRABASS

VOCALIST

VOCALIST

CHORUS

CORNET

SAXOPHONE

TRUMPET

ALT HORN

TROMBONE

BASSON

BANJO

GUITAR

HAMMOND

CONTRABASS

VOCALIST Strofa

17.

CHORUS

CORNET

SAXOPHONE

TRUMPET

ALT HORN

TROMBONE

BASSON

BANJO

GUITAR

HAMMOND

CONTRABASS

VOCALIST

CHORUS

CORNET

SAXOPHONE

TRUMPET

ALT HORN

TROMBONE

BASSON

BANJO

GUITAR

HAMMOND

CONTRABASS

Detailed description: This is a musical score for a jazz ensemble. The score is written for 13 parts: Vocalist, Chorus, Cornet, Saxophone, Trumpet, Alt Horn, Trombone, Basson, Banjo, Guitar, Hammond, and Contrabass. The music is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Vocalist part begins with a melodic line in the first measure, followed by a chorus. The Chorus part provides harmonic support with chords. The Cornet, Saxophone, and Trumpet parts have rests in the first measure. The Alt Horn, Trombone, and Basson parts have rests in the first measure. The Banjo, Guitar, and Hammond parts have rests in the first measure. The Contrabass part has a melodic line in the first measure. The second measure of the score shows the continuation of the vocal line and the instrumental accompaniment. The Trumpet, Alt Horn, Trombone, and Basson parts have rests in the second measure. The Banjo, Guitar, and Hammond parts have rests in the second measure. The Contrabass part has a melodic line in the second measure. The score is written on a grand staff with a key signature of three flats and a 4/4 time signature.

VOCALIST Ponte

21

CHORUS

CORNET

SAXOPHONE

TRUMPET

ALT HORN

TROMBONE

BASSON

BANJO

GUITAR

HAMMOND

CONTRABASS

VOCALIST

CHORUS

CORNET

SAXOPHONE

TRUMPET

ALT HORN

TROMBONE

BASSON

BANJO

GUITAR

HAMMOND

CONTRABASS

The musical score is written for a band and a vocalist. It consists of two measures separated by a vertical line. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- VOCALIST:** The vocal line starts in the first measure with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. In the second measure, it continues with a half note B4, a quarter note A4, a quarter note G4, and a half note F#4.
- CHORUS:** The chorus part is a series of chords. In the first measure, it starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. In the second measure, it continues with a half note B4, a quarter note A4, a quarter note G4, and a half note F#4.
- CORNET:** The cornet part is a series of chords. In the first measure, it starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. In the second measure, it continues with a half note B4, a quarter note A4, a quarter note G4, and a half note F#4.
- SAXOPHONE:** The saxophone part is a series of chords. In the first measure, it starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. In the second measure, it continues with a half note B4, a quarter note A4, a quarter note G4, and a half note F#4.
- TRUMPET:** The trumpet part is a series of chords. In the first measure, it starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. In the second measure, it continues with a half note B4, a quarter note A4, a quarter note G4, and a half note F#4.
- ALT HORN:** The alt horn part is a series of chords. In the first measure, it starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. In the second measure, it continues with a half note B4, a quarter note A4, a quarter note G4, and a half note F#4.
- TROMBONE:** The trombone part is a series of chords. In the first measure, it starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. In the second measure, it continues with a half note B4, a quarter note A4, a quarter note G4, and a half note F#4.
- BASSON:** The basson part is a series of chords. In the first measure, it starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. In the second measure, it continues with a half note B4, a quarter note A4, a quarter note G4, and a half note F#4.
- BANJO:** The banjo part is a series of chords. In the first measure, it starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. In the second measure, it continues with a half note B4, a quarter note A4, a quarter note G4, and a half note F#4.
- GUITAR:** The guitar part is a series of chords. In the first measure, it starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. In the second measure, it continues with a half note B4, a quarter note A4, a quarter note G4, and a half note F#4.
- HAMMOND:** The hammond part is a series of chords. In the first measure, it starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. In the second measure, it continues with a half note B4, a quarter note A4, a quarter note G4, and a half note F#4.
- CONTRABASS:** The contrabass part is a series of chords. In the first measure, it starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. In the second measure, it continues with a half note B4, a quarter note A4, a quarter note G4, and a half note F#4.

VOCALIST 

25

CHORUS

CORNET

SAXOPHONE

TRUMPET

ALT HORN

TROMBONE

BASSON

BANJO

GUITAR

HAMMOND

CONTRABASS

VOCALIST

CHORUS

CORNET

SAXOPHONE

TRUMPET

ALT HORN

TROMBONE

BASSON

BANJO

GUITAR

HAMMOND

CONTRABASS

Detailed description: This is a musical score for a jazz ensemble. It consists of 12 staves, each representing a different instrument or voice part. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two measures by a vertical bar line. The first measure shows the vocal soloist (CHORUS) with a whole rest, while the other instruments play various rhythmic patterns. The second measure shows the vocal soloist with a melodic line, while the instruments continue their patterns. The instruments listed are CORNET, SAXOPHONE, TRUMPET, ALT HORN, TROMBONE, BASSON, BANJO, GUITAR, HAMMOND, and CONTRABASS. The notation includes various musical symbols such as notes, rests, and accidentals.

VOCALIST Inciso

29.

CHORUS

CORNET

SAXOPHONE

TRUMPET

ALT HORN

TROMBONE

BASSON

BANJO

GUITAR

HAMMOND

CONTRABASS

VOCALIST

CHORUS

CORNET

SAXOPHONE

TRUMPET

ALT HORN

TROMBONE

BASSON

BANJO

GUITAR

HAMMOND

CONTRABASS

The musical score is written for a band and a vocalist. It consists of two measures separated by a vertical line. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- VOCALIST:** The first measure contains a vocal line starting with a half note G4, followed by eighth notes A4, B4, A4, G4, F4, E4, and D4. The second measure continues with eighth notes C4, B3, A3, G3, F3, E3, and D3.
- CHORUS:** The first measure has a whole note chord of G2, B2, D3, and E3. The second measure has a whole note chord of G2, B2, D3, and E3, followed by a quarter rest.
- CORNET:** The first measure has a whole rest. The second measure has a whole rest.
- SAXOPHONE:** The first measure has a whole rest. The second measure has a whole rest.
- TRUMPET:** The first measure has a whole note G4, followed by a quarter rest. The second measure has a whole note G4, followed by a quarter rest.
- ALT HORN:** The first measure has a whole note G4, followed by a quarter rest. The second measure has a whole note G4, followed by a quarter rest.
- TROMBONE:** The first measure has a whole note G4, followed by a quarter rest. The second measure has a whole note G4, followed by a quarter rest.
- BASSON:** The first measure has a whole note G4, followed by a quarter rest. The second measure has a whole note G4, followed by a quarter rest.
- BANJO:** The first measure has a whole rest. The second measure has a whole rest.
- GUITAR:** The first measure has a whole note G4, followed by a quarter rest. The second measure has a whole note G4, followed by a quarter rest.
- HAMMOND:** The first measure has a whole note G4, followed by a quarter rest. The second measure has a whole note G4, followed by a quarter rest.
- CONTRABASS:** The first measure has a whole note G2, followed by a quarter rest. The second measure has a whole note G2, followed by a quarter rest.

VOCALIST

33.

CHORUS

CORNET

SAXOPHONE

TRUMPET

ALT HORN

TROMBONE

BASSON

BANJO

GUITAR

HAMMOND

CONTRABASS

The musical score is written for a 12-piece band. The key signature is B-flat major (two flats). The score is divided into two measures, 33 and 34. The vocal part is in the first measure, starting with a half note G4, followed by a quarter note A4, and then a half note B4. The accompaniment consists of a chorus of chords. The cornet, saxophone, and trumpet parts are in the first measure, starting with a half note G4, followed by a quarter note A4, and then a half note B4. The alt horn, trombone, and basson parts are in the first measure, starting with a half note G4, followed by a quarter note A4, and then a half note B4. The banjo, guitar, and hammond parts are in the first measure, starting with a half note G4, followed by a quarter note A4, and then a half note B4. The contrabass part is in the first measure, starting with a half note G4, followed by a quarter note A4, and then a half note B4.

VOCALIST



Musical score for a band, featuring a Vocalist and various instruments. The score is divided into two measures.

VOCALIST

CHORUS

CORNET

SAXOPHONE

TRUMPET

ALT HORN

TROMBONE

BASSON

BANJO

GUITAR

HAMMOND

CONTRABASS

VOCALIST Frase Cornetta

37

CHORUS

CORNET

SAXOPHONE

TRUMPET

ALT HORN

TROMBONE

BASSON

BANJO

GUITAR

HAMMOND

CONTRABASS

VOCALIST

Musical score for a jazz ensemble. The score is written for a vocal line and various instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two measures. The vocal line is marked with a vocal line symbol. The instruments are: CHORUS, CORNET, SAXOPHONE, TRUMPET, ALT HORN, TROMBONE, BASSON, BANJO, GUITAR, HAMMOND, and CONTRABASS. The CORNET, SAXOPHONE, TRUMPET, ALT HORN, TROMBONE, and BASSON parts are mostly rests in the first measure, with some activity in the second measure. The BANJO, GUITAR, and CONTRABASS parts are active throughout both measures. The HAMMOND part is a rest in both measures.

CHORUS

CORNET

SAXOPHONE

TRUMPET

ALT HORN

TROMBONE

BASSON

BANJO

GUITAR

HAMMOND

CONTRABASS

VOCALIST Strofa

41.

CHORUS

CORNET

SAXOPHONE

TRUMPET

ALT HORN

TROMBONE

BASSON

BANJO

GUITAR

HAMMOND

CONTRABASS

VOCALIST

Musical score for a band, featuring a Vocalist and various instruments. The score is divided into two measures.

VOCALIST

CHORUS

CORNET

SAXOPHONE

TRUMPET

ALT HORN

TROMBONE

BASSON

BANJO

GUITAR

HAMMOND

CONTRABASS

The musical score is written for a 12-piece band. The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat). The first measure shows the Vocalist and Chorus with melodic lines, while the other instruments have rests. The second measure shows the Trumpet with a triplet of eighth notes, the Saxophone with a triplet of eighth notes, the Trombone with a quarter note, the Basson with a quarter note, the Banjo with a quarter note, the Guitar with a chord, the Hammond with a chord, and the Contrabass with a quarter note.

VOCALIST Ponte

45

CHORUS

CORNET

SAXOPHONE

TRUMPET

ALT HORN

TROMBONE

BASSON

BANJO

GUITAR

HAMMOND

CONTRABASS

VOCALIST

Da $\text{\textcircled{S}}$ a $\text{\textcircled{P}}$ Poi

Musical score for a band, featuring 12 staves. The staves are labeled on the left: CHORUS, CORNET, SAXOPHONE, TRUMPET, ALT HORN, TROMBONE, BASSON, BANJO, GUITAR, HAMMOND, and CONTRABASS. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is divided into two measures by a vertical line. The first measure contains the vocal line and the instrumental accompaniment. The second measure contains the vocal line and the instrumental accompaniment. The vocal line is written in a treble clef. The instrumental lines are written in their respective clefs: CHORUS (treble), CORNET (treble), SAXOPHONE (treble), TRUMPET (treble), ALT HORN (treble), TROMBONE (treble), BASSON (treble), BANJO (treble), GUITAR (treble), HAMMOND (treble), and CONTRABASS (bass). The score includes various musical notations such as notes, rests, and accidentals.

VOCALIST Special

49

CHORUS

CORNET

SAXOPHONE

TRUMPET

ALT HORN

TROMBONE

BASSON

BANJO

GUITAR

HAMMOND

CONTRABASS

The musical score is written for a 12-piece band. The key signature is B-flat major (two flats). The score is divided into two measures, 49 and 50. Measure 49 features a vocal line with a melodic phrase and a chorus harmony consisting of a sustained chord. Measure 50 continues the vocal line and the instrumental accompaniment. The instruments are arranged in a standard band layout, with the vocal line at the top and the contrabass at the bottom. The score is written in a clear, professional style with standard musical notation.

VOCALIST

CHORUS

CORNET

SAXOPHONE

TRUMPET

ALT HORN

TROMBONE

BASSON

BANJO

GUITAR

HAMMOND

CONTRABASS

The musical score is written for a band and a vocalist. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The score is divided into two measures by a vertical bar line. The vocal line (VOCALIST) starts with a whole rest in the first measure, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5 in the second measure. The chorus section (CHORUS) features a cornet part that plays a series of chords in the first measure, followed by a triplet of chords in the second measure. The saxophone, trumpet, alt horn, and trombone parts are all marked with whole rests in both measures. The basson and banjo parts play a rhythmic pattern of eighth notes in the first measure, followed by a half note in the second measure. The guitar part plays a series of chords in the first measure, followed by a series of chords in the second measure. The hammond part is marked with whole rests in both measures. The contrabass part plays a rhythmic pattern of eighth notes in the first measure, followed by a half note in the second measure.

VOCALIST Ripresa Inciso

53.

CHORUS

CORNET

SAXOPHONE

TRUMPET

ALT HORN

TROMBONE

BASSON

BANJO

GUITAR

HAMMOND

CONTRABASS

VOCALIST

CHORUS

CORNET

SAXOPHONE

TRUMPET

ALT HORN

TROMBONE

BASSON

BANJO

GUITAR

HAMMOND

CONTRABASS

The musical score is written for a band and a vocalist. It consists of two measures. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- VOCALIST:** The first measure contains a vocal line starting on a whole note, followed by a half note, and then a quarter note. The second measure contains a vocal line starting on a half note, followed by a quarter note, and then a half note.
- CORNET:** The first measure contains a whole note chord, followed by a half note chord, and then a quarter note. The second measure contains a half note chord, followed by a quarter note, and then a half note.
- SAXOPHONE:** The first measure contains a whole note chord, followed by a half note chord, and then a quarter note. The second measure contains a half note chord, followed by a quarter note, and then a half note.
- TRUMPET:** The first measure contains a whole note chord, followed by a half note chord, and then a quarter note. The second measure contains a half note chord, followed by a quarter note, and then a half note.
- ALT HORN:** The first measure contains a whole note chord, followed by a half note chord, and then a quarter note. The second measure contains a half note chord, followed by a quarter note, and then a half note.
- TROMBONE:** The first measure contains a whole note chord, followed by a half note chord, and then a quarter note. The second measure contains a half note chord, followed by a quarter note, and then a half note.
- BASSON:** The first measure contains a whole note chord, followed by a half note chord, and then a quarter note. The second measure contains a half note chord, followed by a quarter note, and then a half note.
- BANJO:** The first measure contains a whole note chord, followed by a half note chord, and then a quarter note. The second measure contains a half note chord, followed by a quarter note, and then a half note.
- GUITAR:** The first measure contains a whole note chord, followed by a half note chord, and then a quarter note. The second measure contains a half note chord, followed by a quarter note, and then a half note.
- HAMMOND:** The first measure contains a whole note chord, followed by a half note chord, and then a quarter note. The second measure contains a half note chord, followed by a quarter note, and then a half note.
- CONTRABASS:** The first measure contains a whole note chord, followed by a half note chord, and then a quarter note. The second measure contains a half note chord, followed by a quarter note, and then a half note.

VOCALIST Game

57

CHORUS

CORNET

SAXOPHONE

TRUMPET

ALT HORN

TROMBONE

BASSON

BANJO

GUITAR

HAMMOND

CONTRABASS

VOCALIST

CHORUS

CORNET

SAXOPHONE

TRUMPET

ALT HORN

TROMBONE

BASSON

BANJO

GUITAR

HAMMOND

CONTRABASS

VOCALIST Voxx Megafono + Frase Cornetta

61

CHORUS

CORNET

SAXOPHONE

TRUMPET

ALT HORN

TROMBONE

BASSON

BANJO

GUITAR

HAMMOND

CONTRABASS

VOCALIST

CHORUS

CORNET

SAXOPHONE

TRUMPET

ALT HORN

TROMBONE

BASSON

BANJO

GUITAR

HAMMOND

CONTRABASS

The musical score is written for a jazz ensemble. It features a vocal line at the top, followed by instrumental parts for CORNET, SAXOPHONE, TRUMPET, ALT HORN, TROMBONE, BASSON, BANJO, GUITAR, HAMMOND, and CONTRABASS. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two measures. The first measure contains the vocal line and instrumental parts for CORNET, SAXOPHONE, TRUMPET, ALT HORN, TROMBONE, BASSON, BANJO, GUITAR, HAMMOND, and CONTRABASS. The second measure contains the vocal line and instrumental parts for CORNET, SAXOPHONE, TRUMPET, ALT HORN, TROMBONE, BASSON, BANJO, GUITAR, HAMMOND, and CONTRABASS. The vocal line is written in a treble clef, and the instrumental parts are written in their respective clefs (treble for most, bass for CONTRABASS). The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

VOCALIST Game Finale

65

CHORUS

CORNET

SAXOPHONE

TRUMPET

ALT HORN

TROMBONE

BASSON

BANJO

GUITAR

HAMMOND

CONTRABASS

VOCALIST

CHORUS

CORNET

SAXOPHONE

TRUMPET

ALT HORN

TROMBONE

BASSON

BANJO

GUITAR

HAMMOND

CONTRABASS

VOCALIST

6^b

CHORUS

CORNET

SAXOPHONE

TRUMPET

ALT HORN

TROMBONE

BASSON

BANJO

GUITAR

HAMMOND

CONTRABASS

The musical score is written for a jazz ensemble. It consists of 12 staves, each representing a different instrument or vocal part. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two measures by a vertical bar line. The first measure contains the main musical content for each part, while the second measure contains rests for all parts. The instruments listed are: Vocalist, Chorus, Cornet, Saxophone, Trumpet, Alt Horn, Trombone, Basson, Banjo, Guitar, Hammond, and Contrabass. The notation includes various musical symbols such as notes, rests, and accidentals.